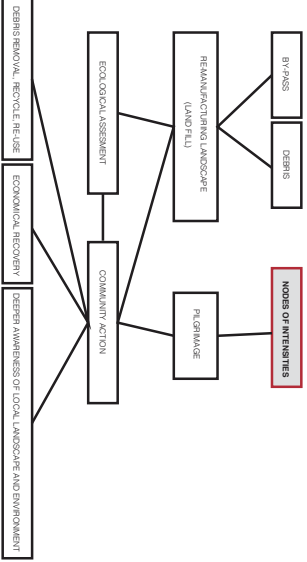
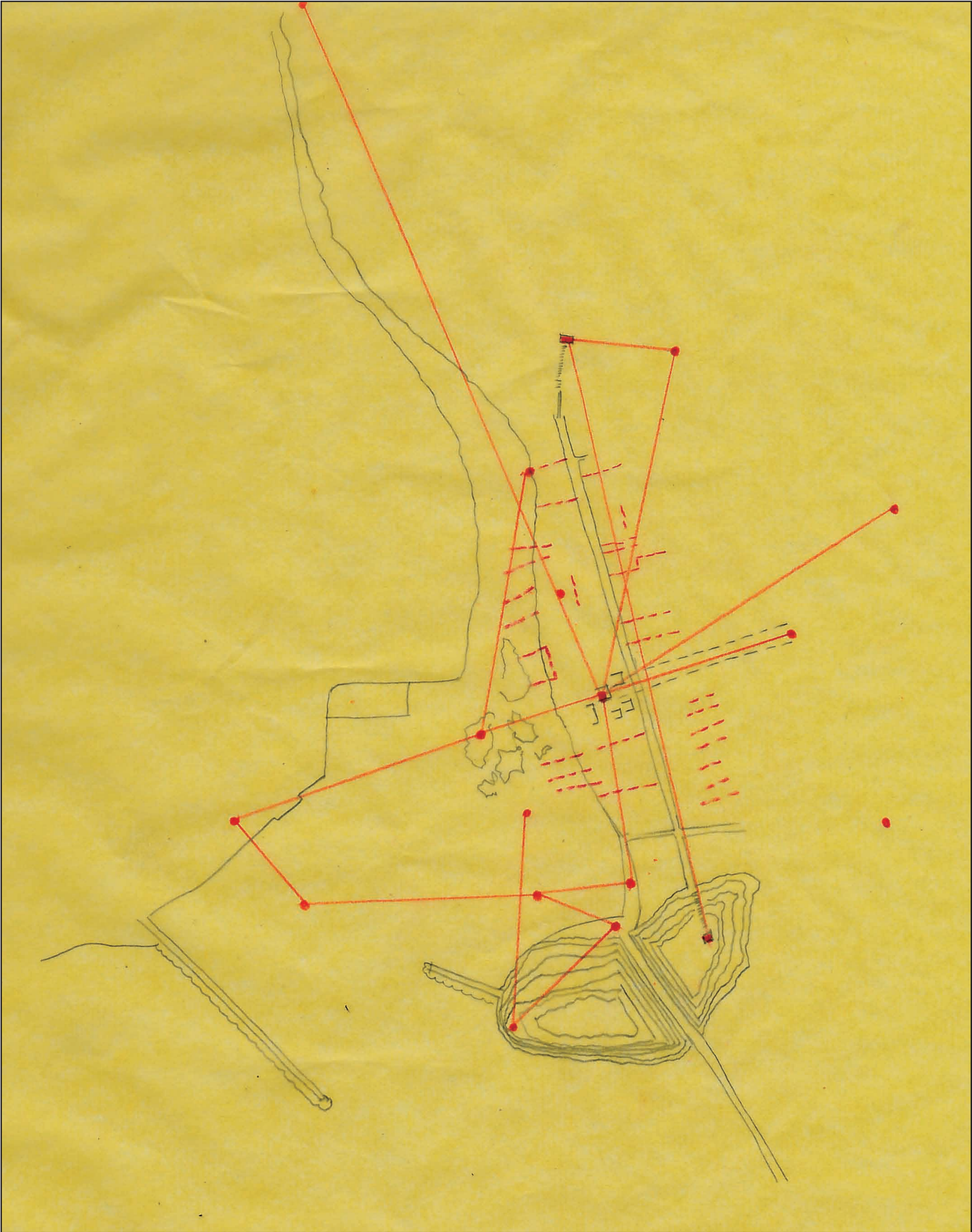


RE-ENCOUNTERING LANDSCAPE
再び巡りあうランドスケープ

To identify points of *intensities* that become the *educational, spiritual* or *emotional observatories* of the transforming coastal landscape, and which deepen the pilgrim's understanding of his environment.

変化する海岸線のランドスケープを教育的、精神的、感情的に観察できる強み、力を持ったポイントを明らかにする。これにより巡礼者は己のおかれている状況を深く理解する。



A CONSTELLATION FIELD

EXISTING CONDITIONS
[2011.03.11 - 2011.08.06]

BY-PASS

-by-pass becomes obsolete with the proposed scar in the mountain route 45 leaving an open

DEBRIS

-gouvernement has no strategy for the removal of the excess of accumulated debris

NODES OF INTENSITIES

-constellation or electrical field whose particles are there but not yet visible

PROPOSAL&PREPARATORY
[2011.08.06 - 2012.08.06=1 year]

RE-MANUFACTURING LANDSCAPE
LANDFILL

PILGRIMAGE

-an experiential account of the city that magnifies one's awareness towards the above places and moments

PROCESS
[2012.08.06 - 2015.08.06=4 years]

ECOLOGICAL ASSESMENT

COMMUNITY ACTION

-building the community center as a verb rather than a -designing a process that is changeable, mutable and transformable in time, and by the community

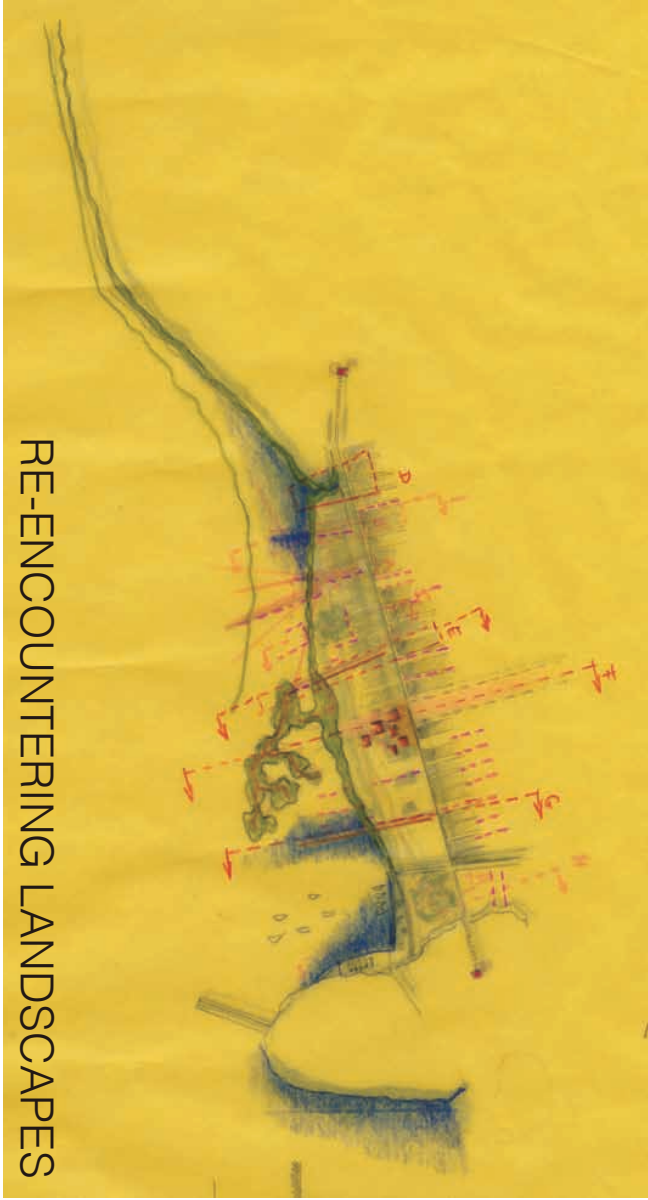
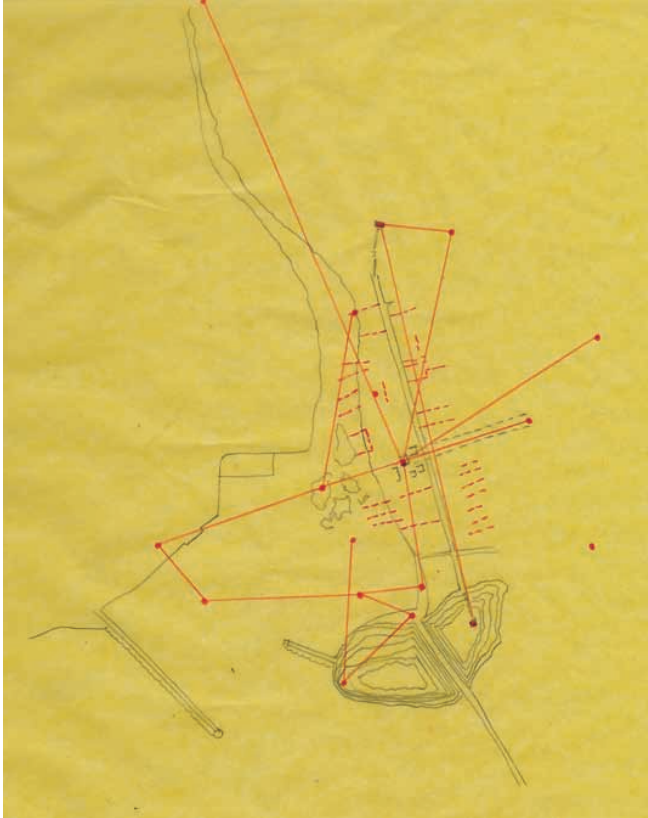
OUTCOME
[2012.09.06 - 2015.08.06]

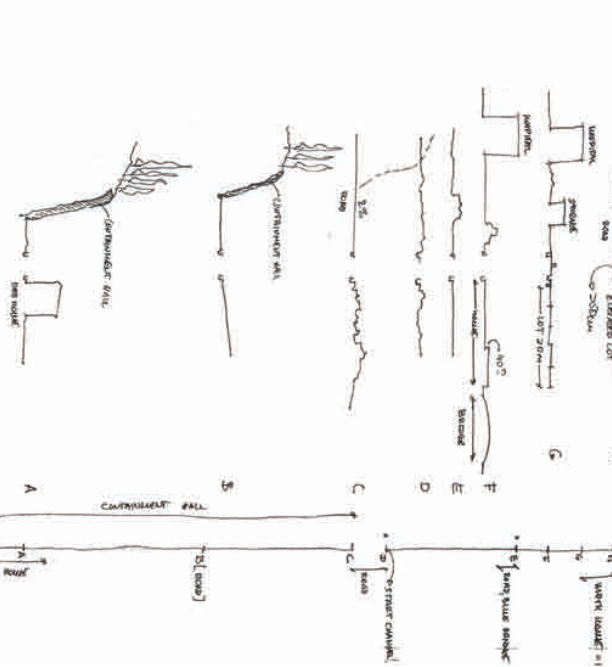
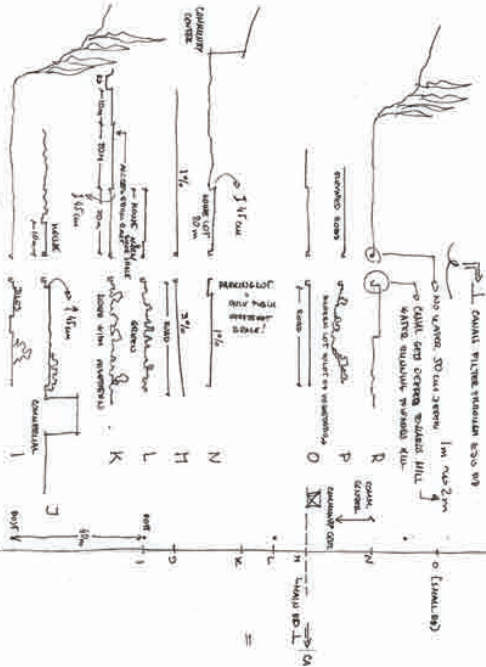
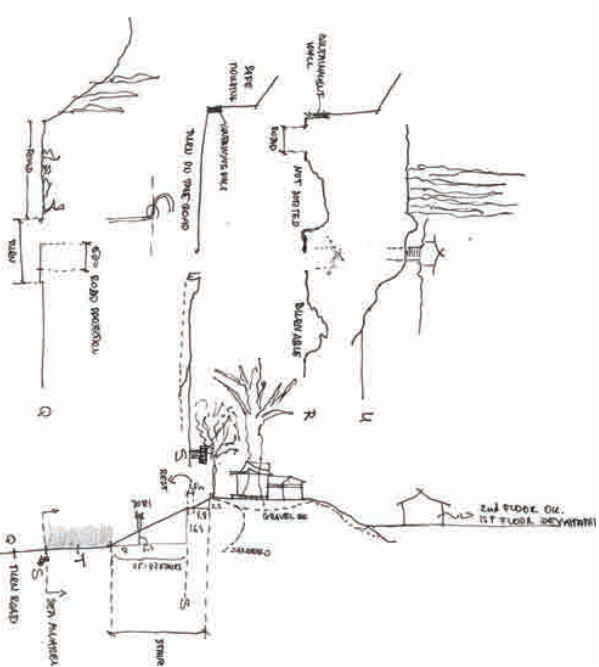
DEBRIS REMOVAL, RECYCLE, RE-USE

ECONOMICAL RECOVERY

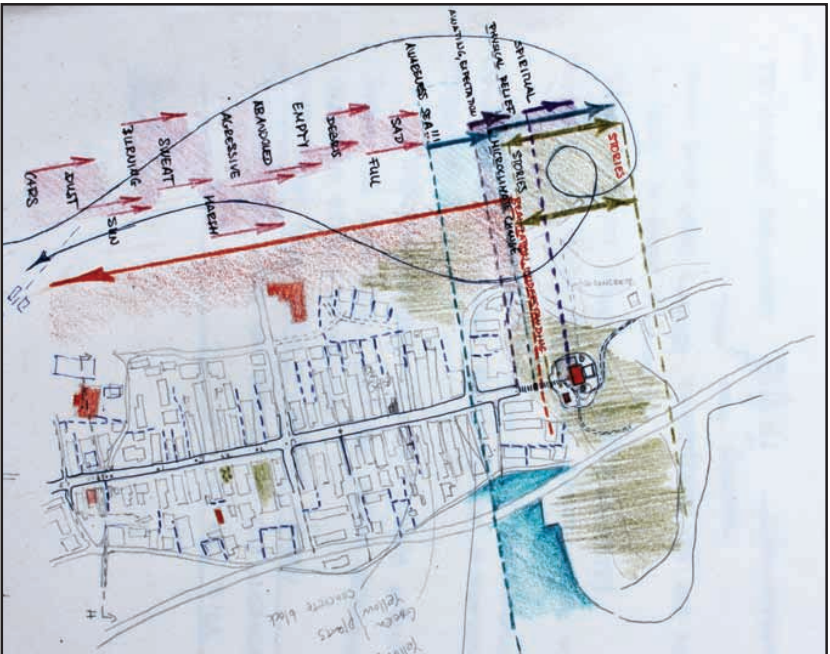
DEEPER AWARENESS OF LOCAL LANDSCAPE AND ENVIRONMENT

Through this process we do hope to make local people question and re-think human interactions with the environment, both in its natural and engineered forms, as well as to lead some of us towards broader task of understanding, and finding a balance, between the inevitably industrial landscapes of our time and those that remain, still, purely natural.

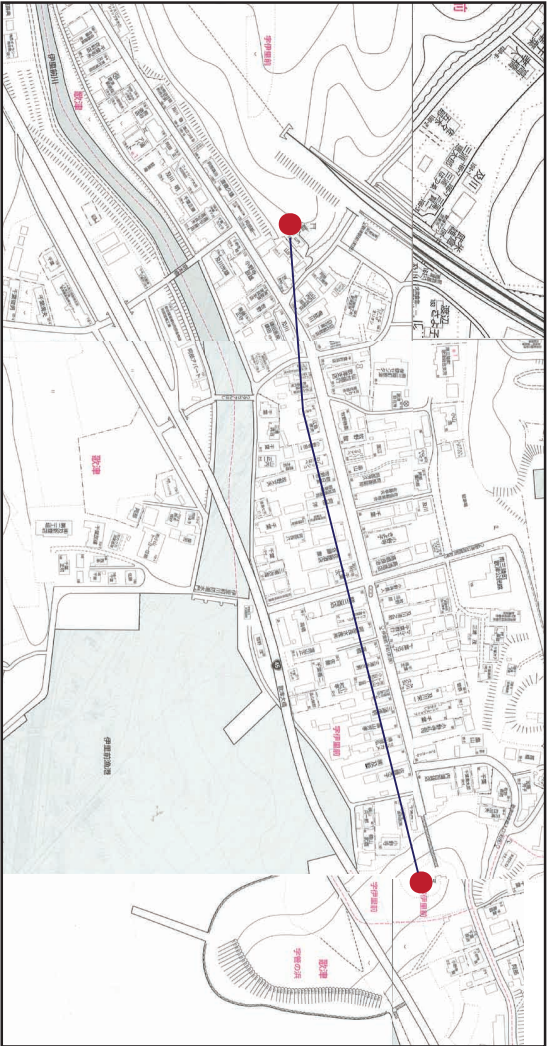




cross sectional account of urban realities



experiential and temporal account of the pilgrimage



two magnet poles



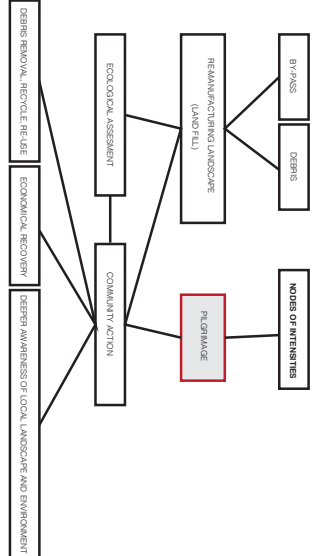
moment of understanding

Two shrines, each at one end of the Edo road axis, are perhaps two of the most important gravity magnets of our constellation field. They give meaning to the oad, its trace, its direction, as well as to the pilgrimage. They act as magnet poles that define *the in-between* (間), the space where city and life happen.

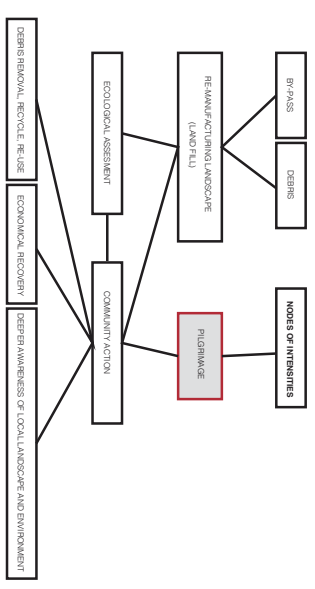
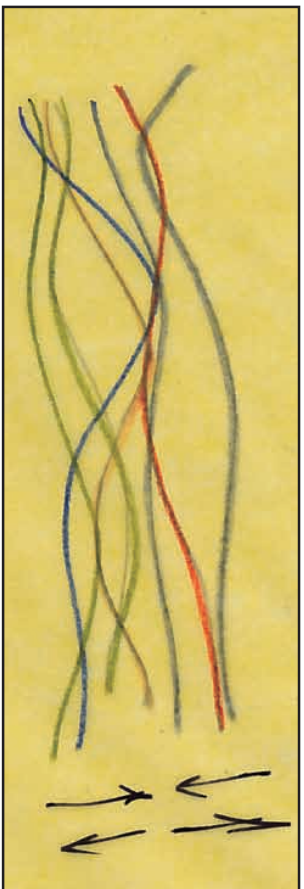
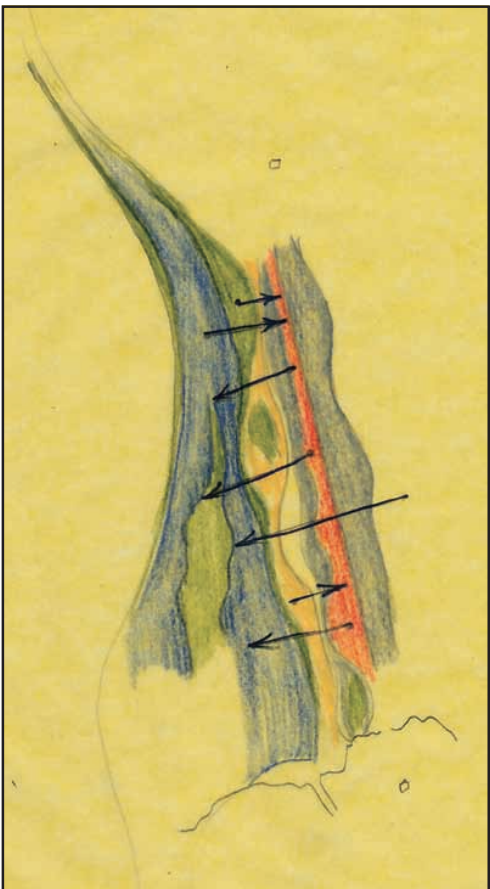
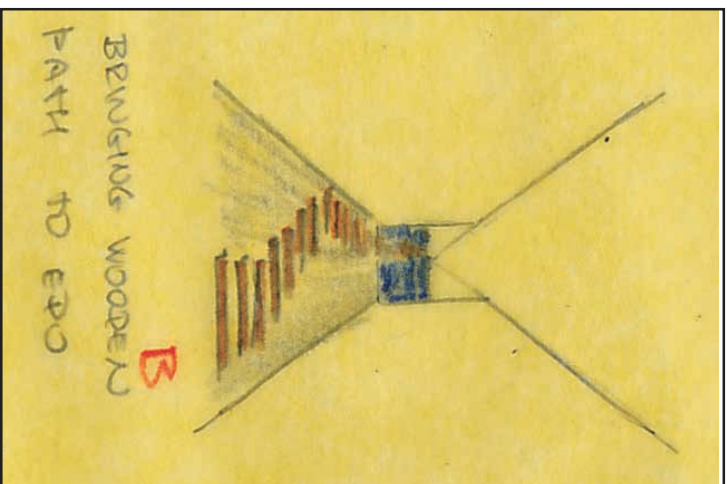
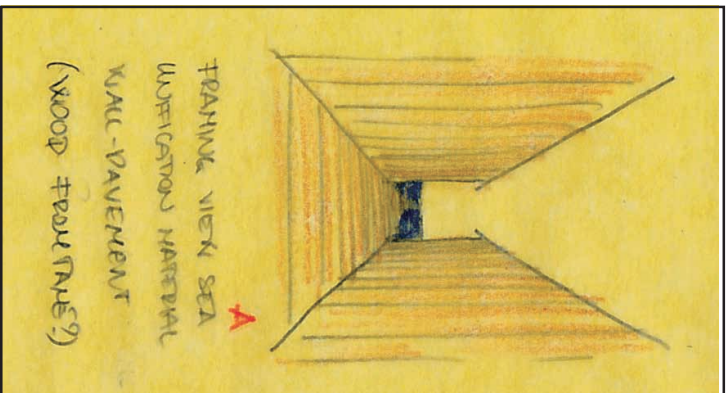
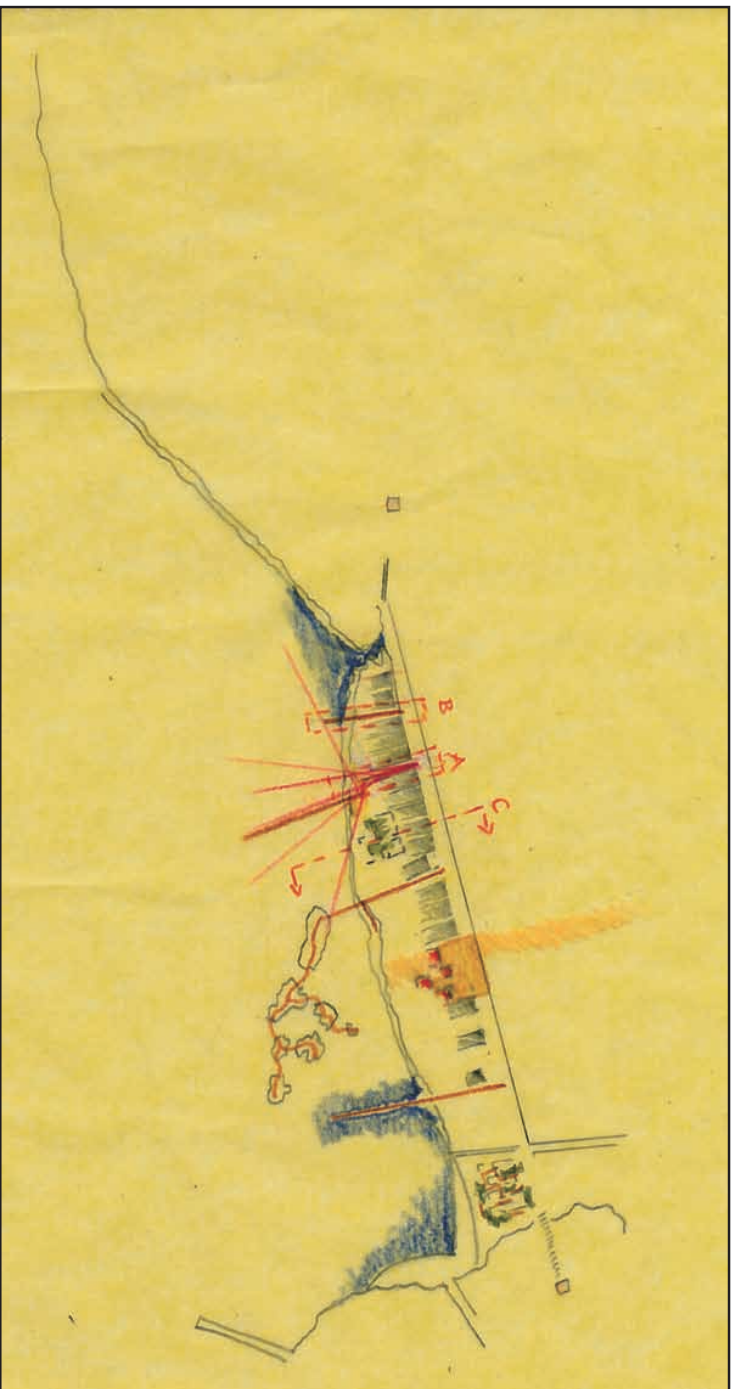
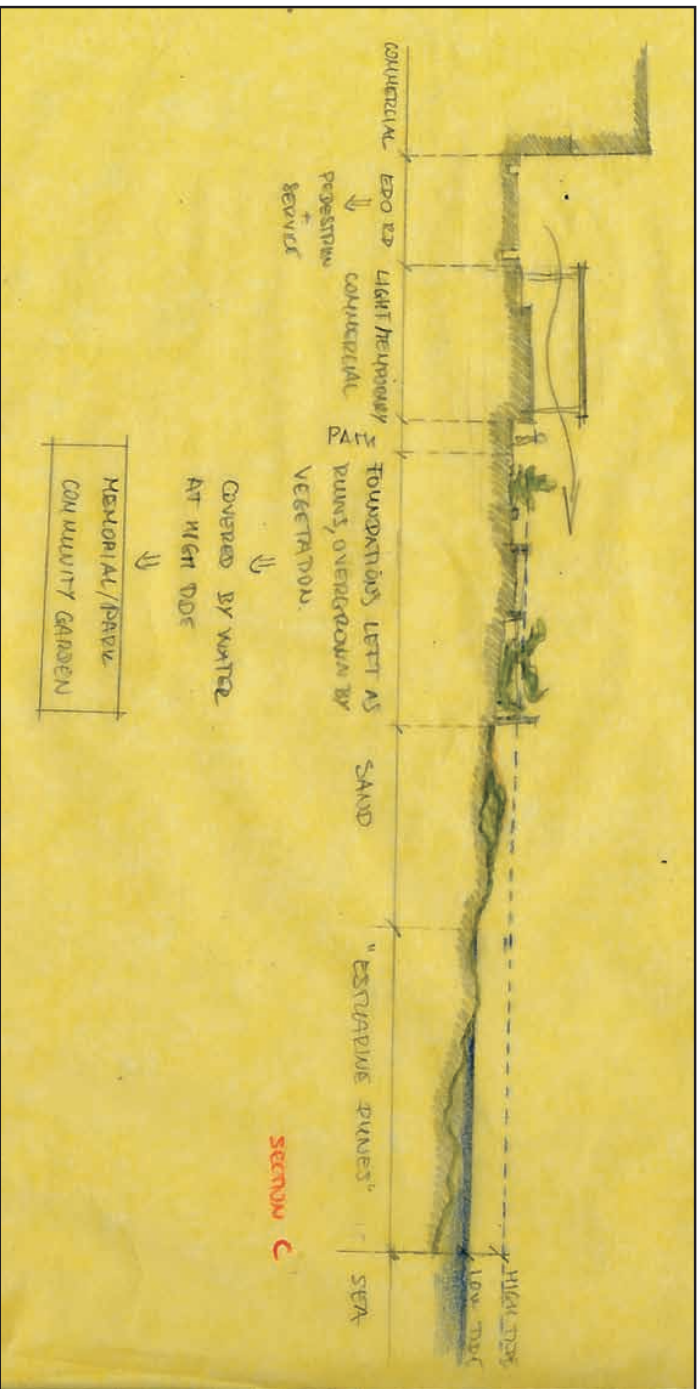
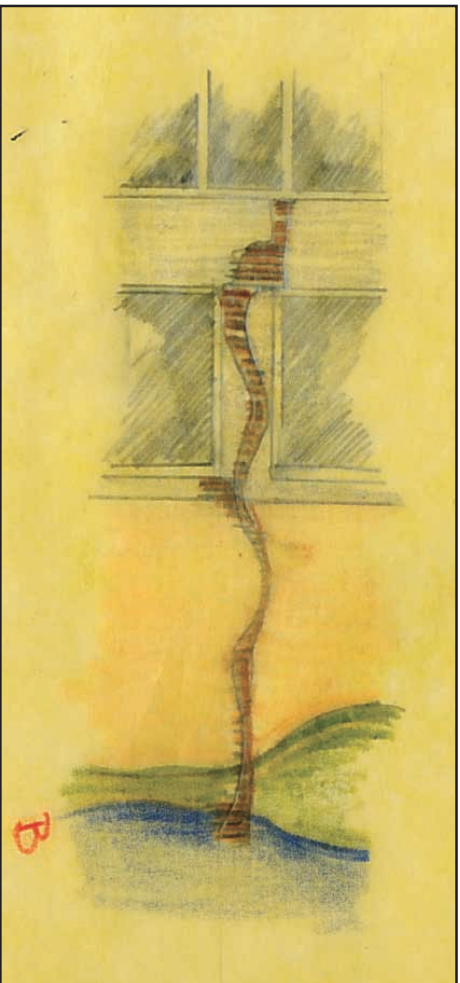
The historically dense urban fabric of the commercial Edo Road does rarely offer either physical or visual accessibility to the sea.

The pilgrimage does not end when one reaches the shrine, but continues on the return, which in our case became more significant than the way there. One only understands Edo city on the way back, descending the stairs.

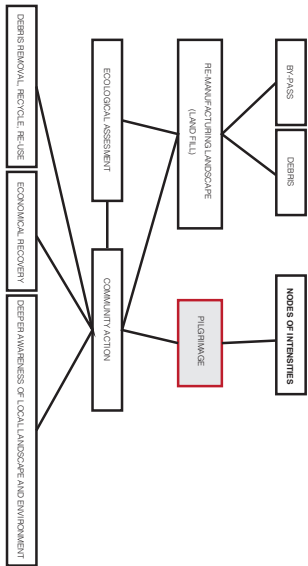
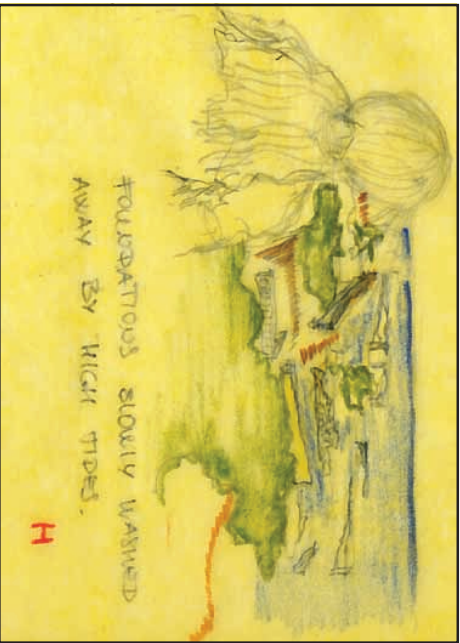
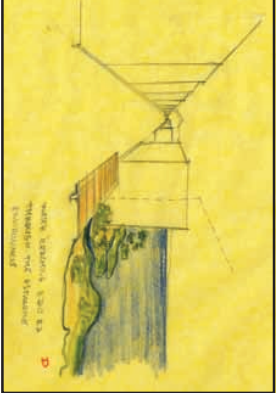
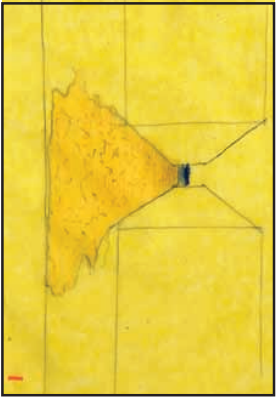
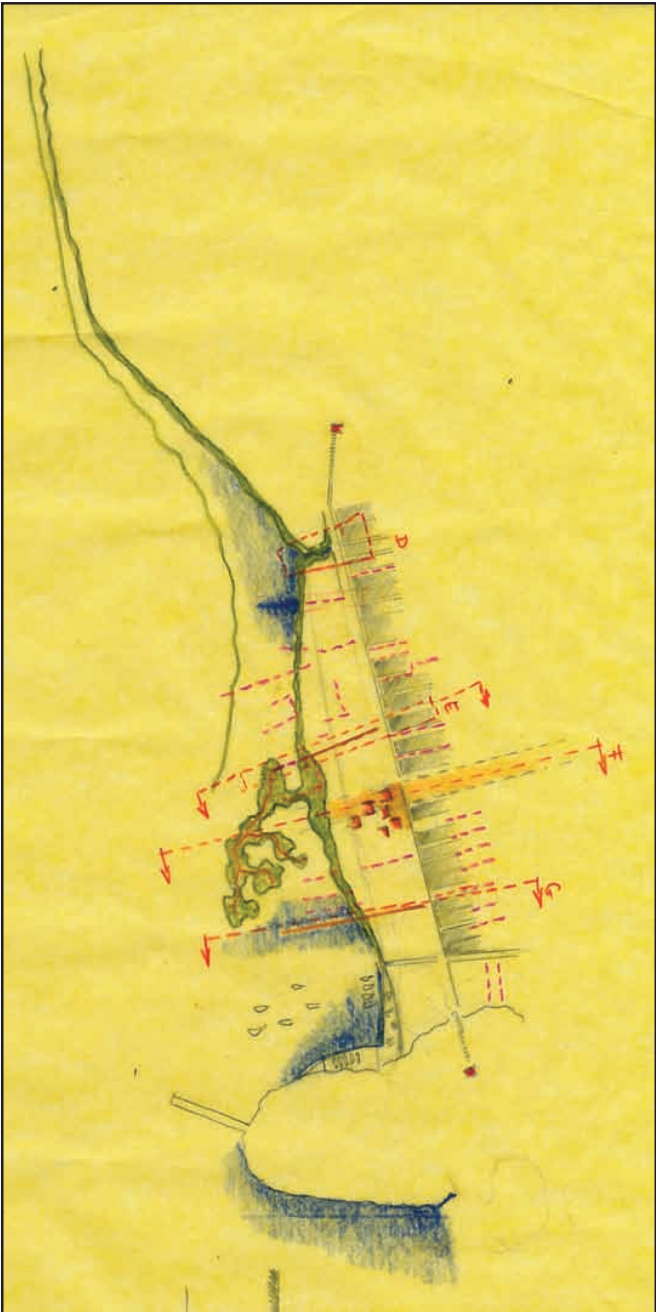
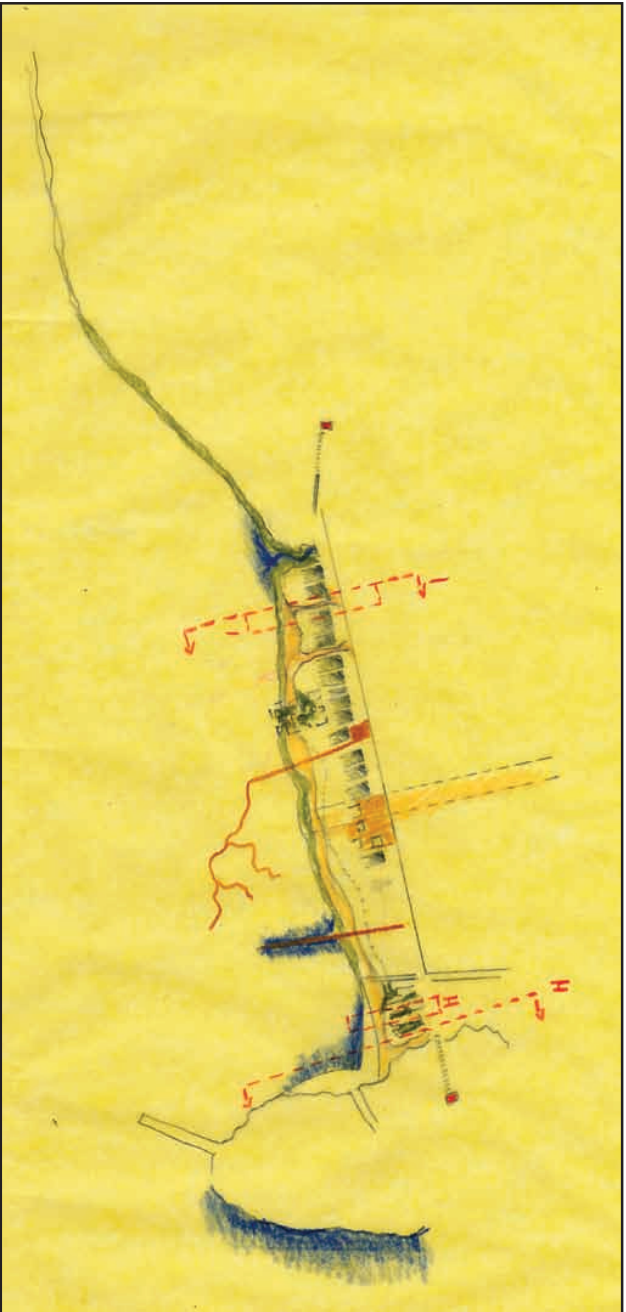
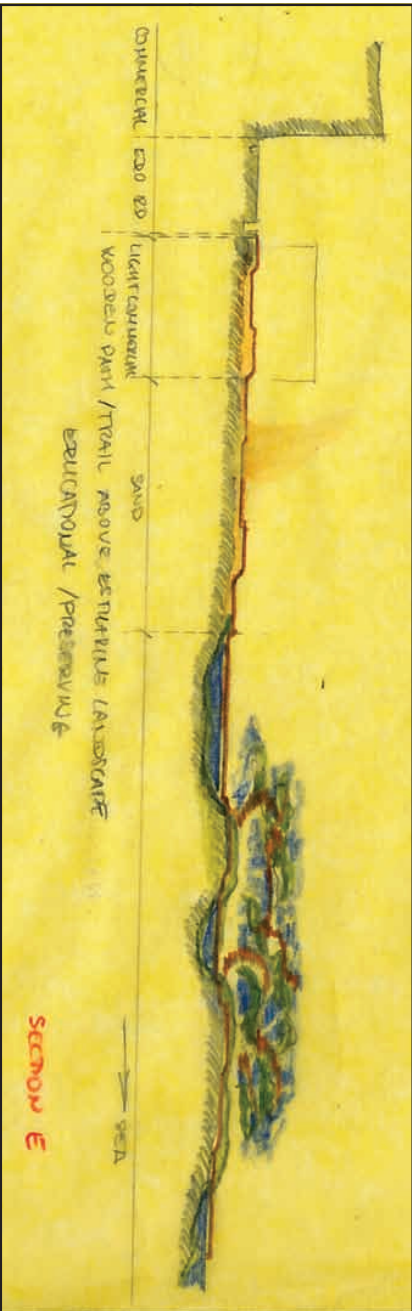
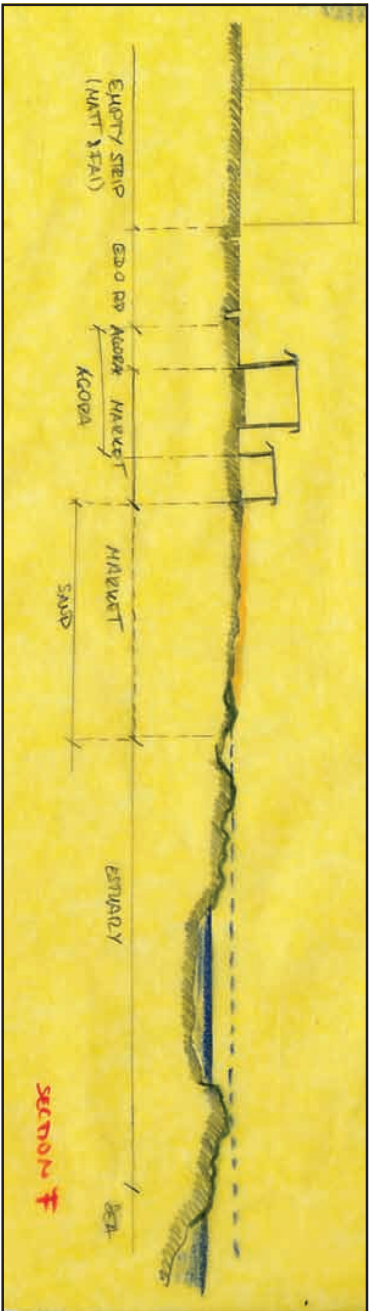
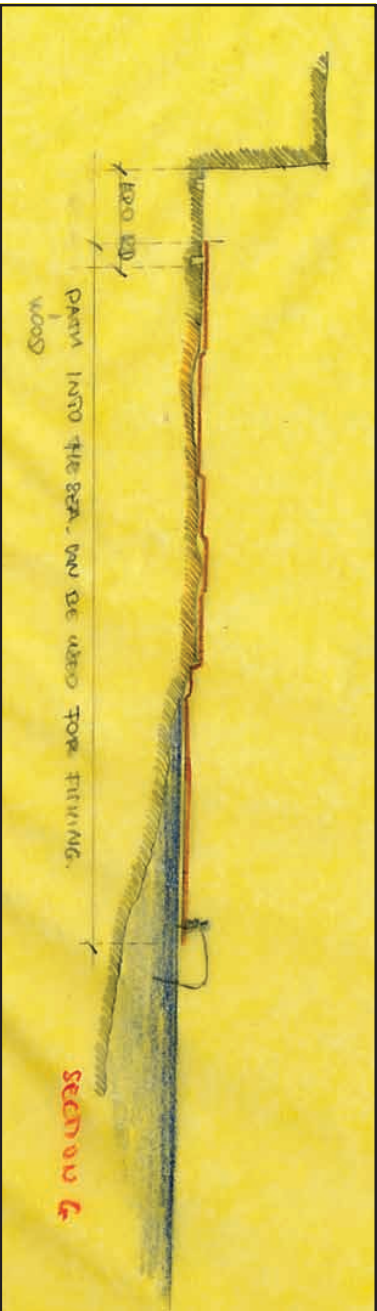
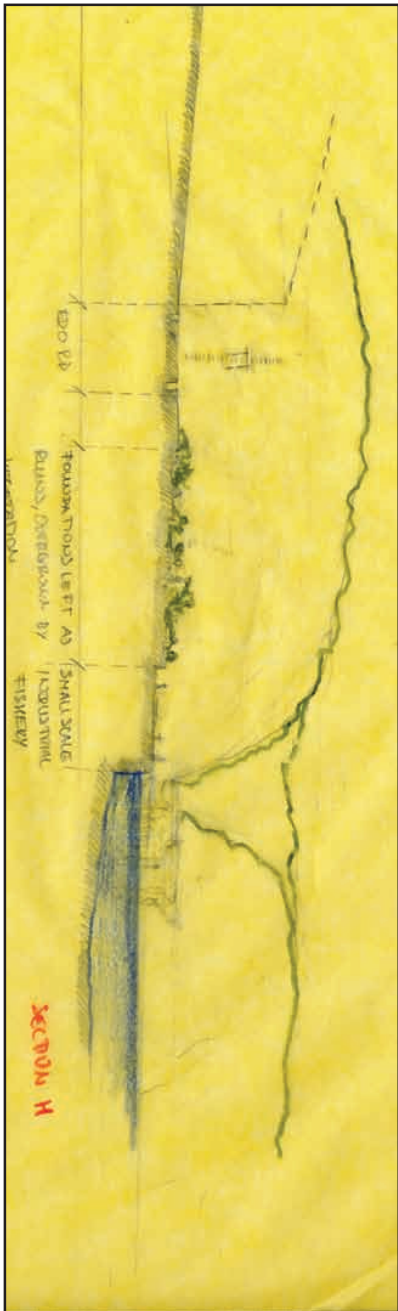
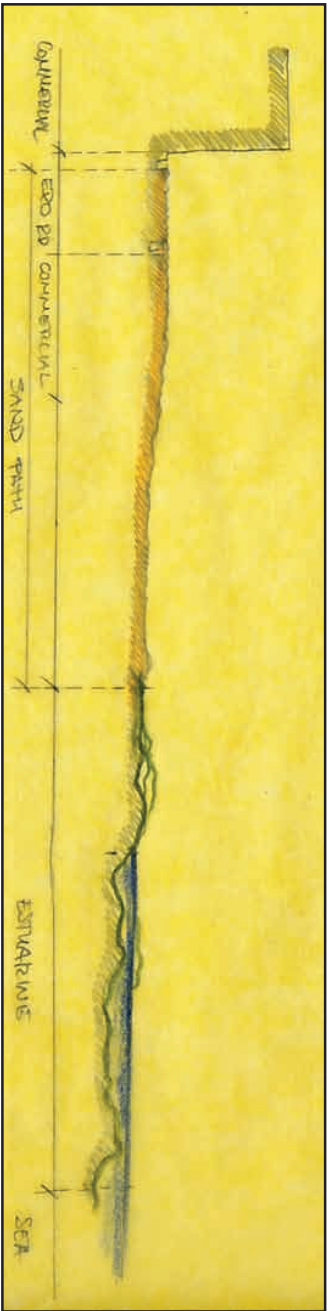
二つの神社が磁極のように働き都市と生活のおこる「間」の空間を定義している。歴史的に密度の高い都市構造である商業的な江戸の街道は、物理的にも視覚的にも海への近づき易さを感じさせることは稀である。我々の巡礼は、神社に到達しても終わらず、帰路の方が意味のあるものとなった。



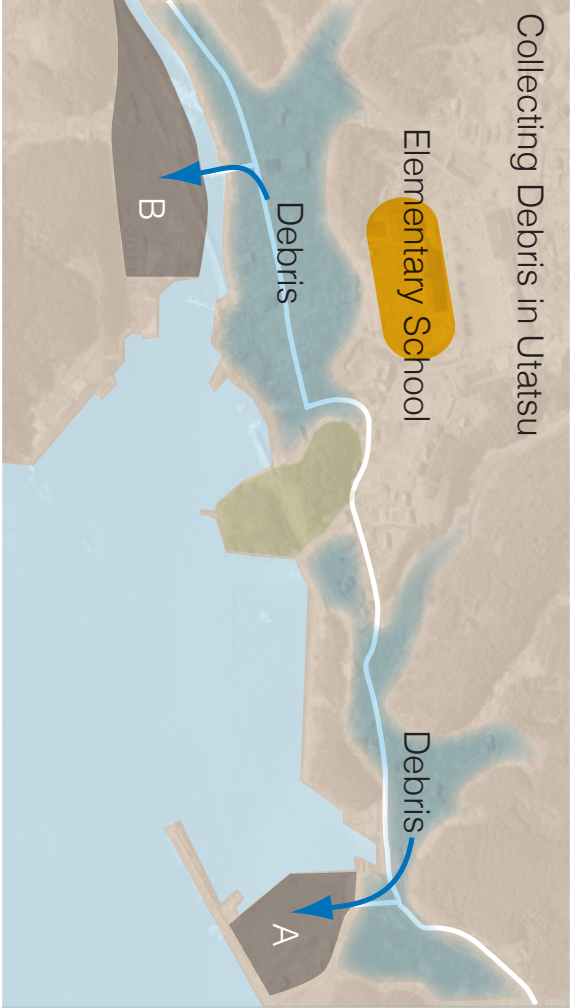
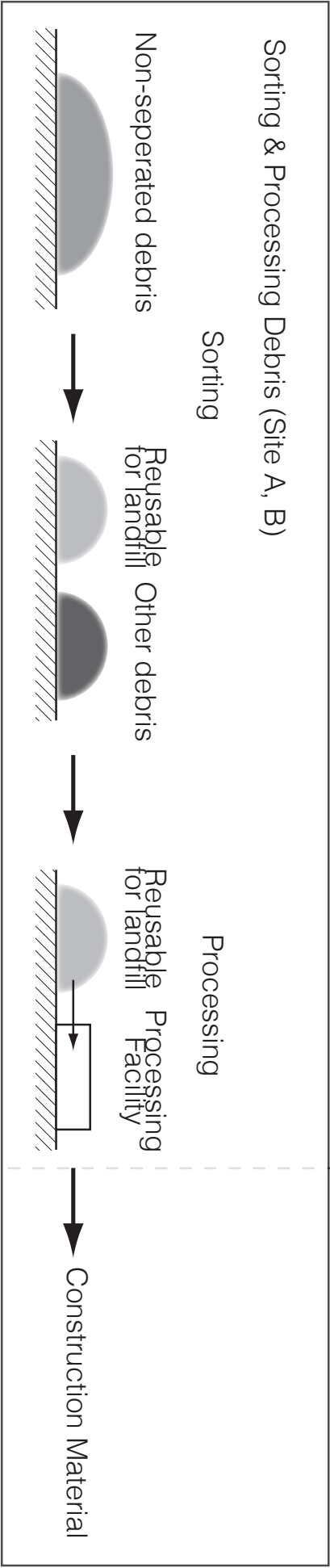
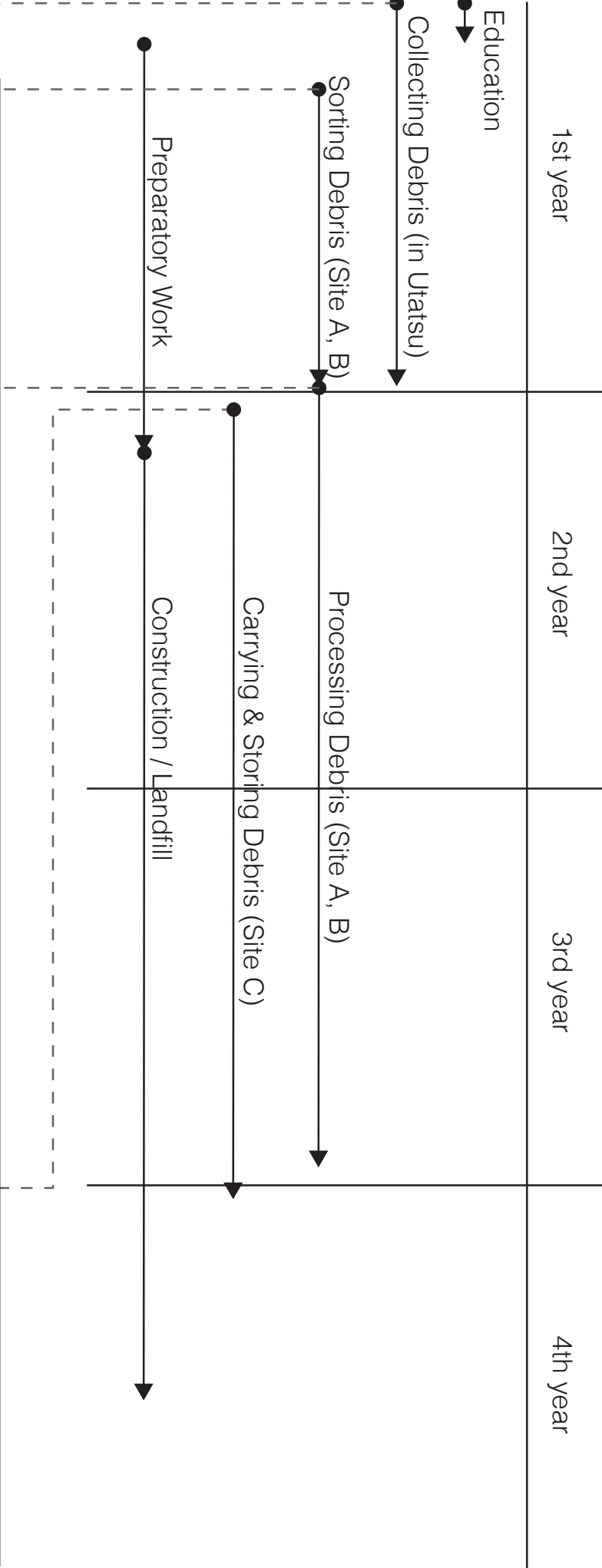
THE PILGRIM OF EDO



A CHAIN OF OBSERVATORIES

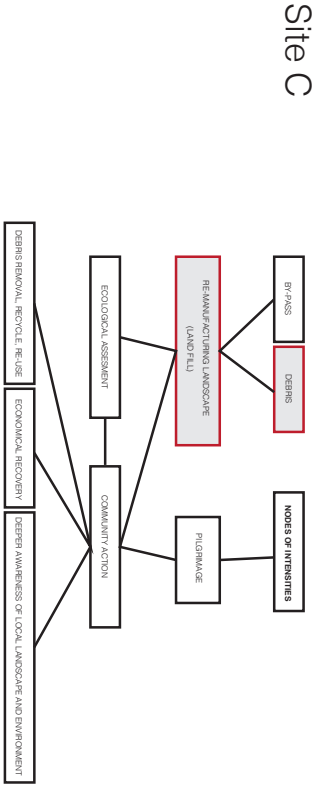
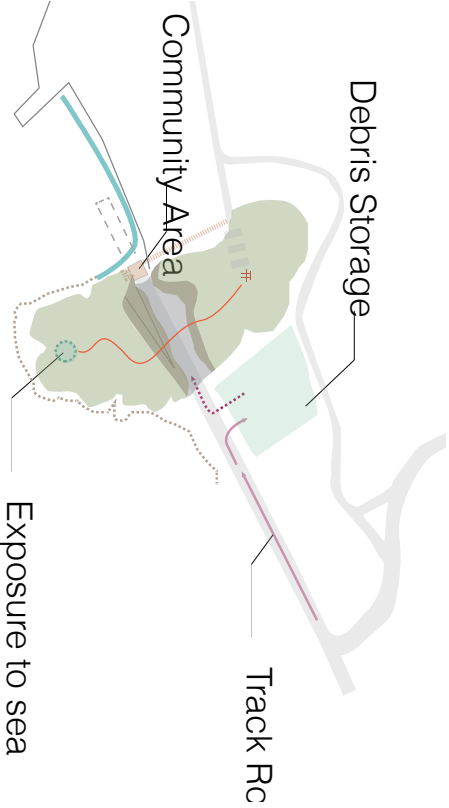


A CHAIN OF OBSERVATORIES

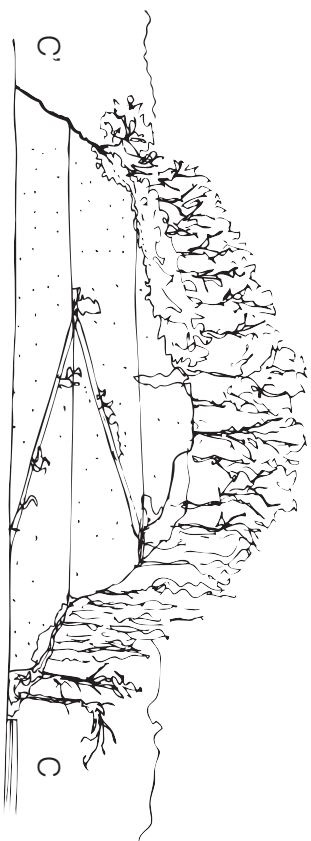
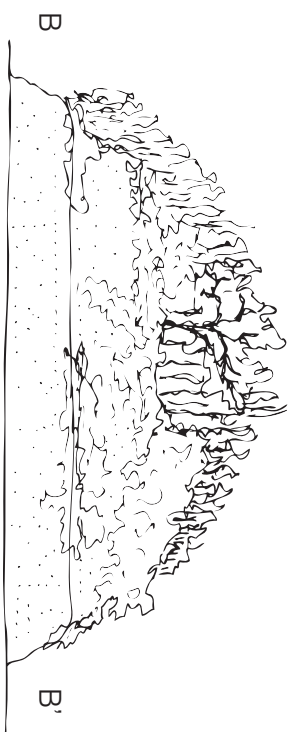
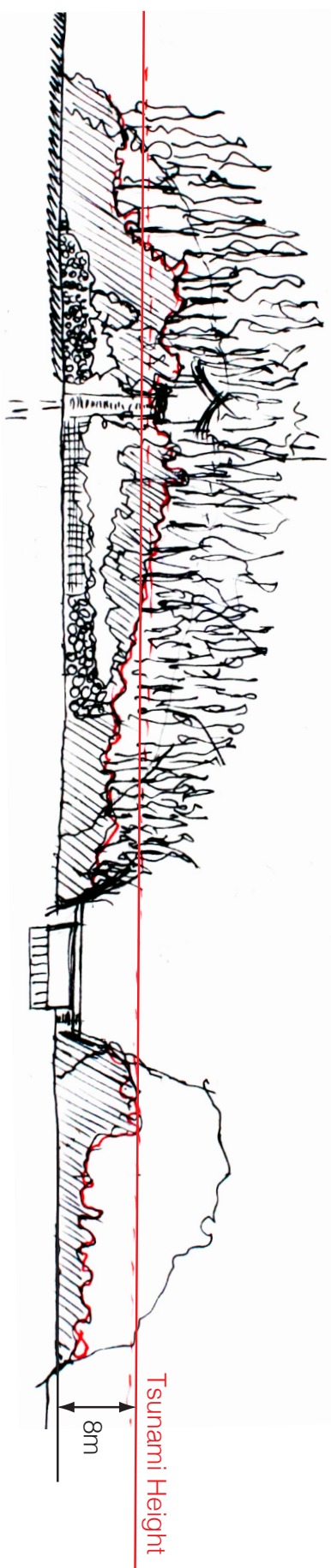


In Minami Sanriku, 645,000t of debris was generated. Debris management is necessary for reconstruction. This site has capacity to deal with several about 30 thousands tons of debris, especially concrete debris.

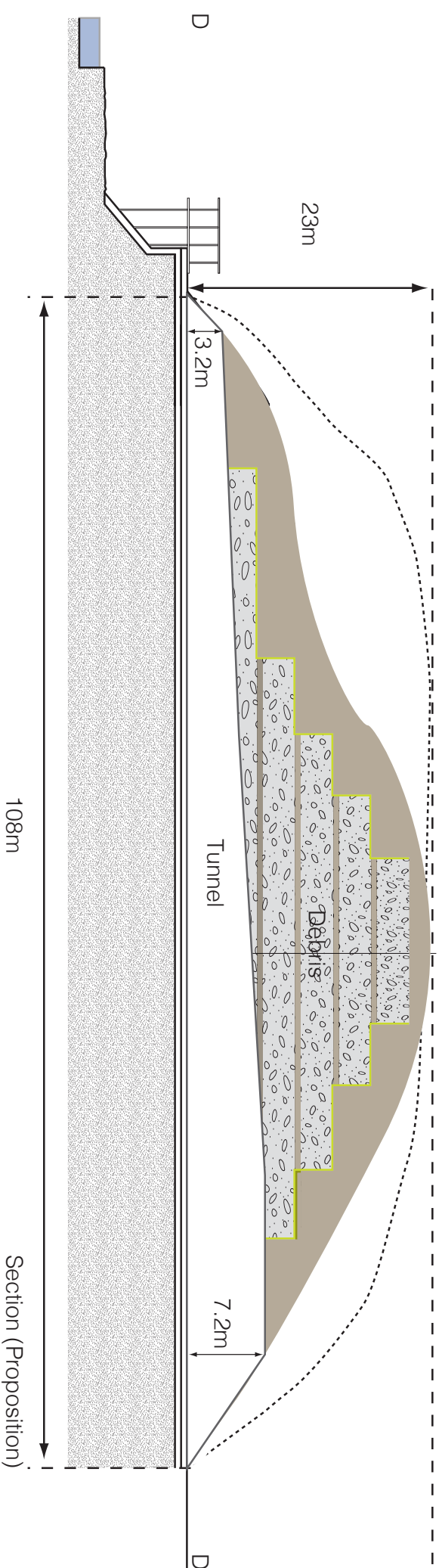
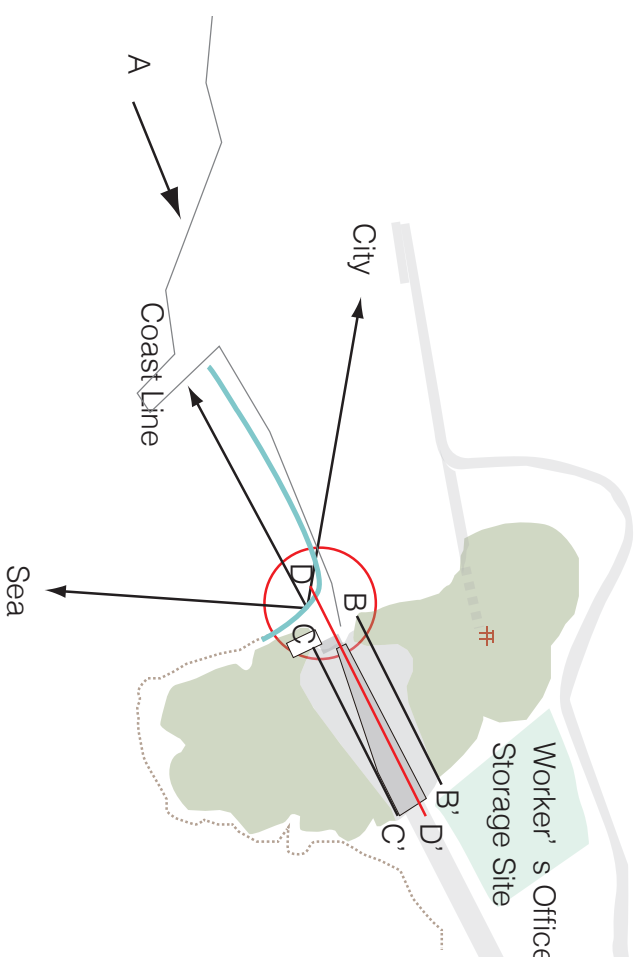
南三陸町では645000tもの瓦礫が発生し、復興に向けて瓦礫処理が必要不可欠である。今回のプロジェクトの基地では、およそ3万tの瓦礫、特にコンクリート瓦礫を処理することが出来る。



DEBRIS MANAGEMENT PROCESS



Elevation Sketch (Current Situation)



We are re-manufacturing an already engineered landscape. Would it be responsible for us to dress it up?

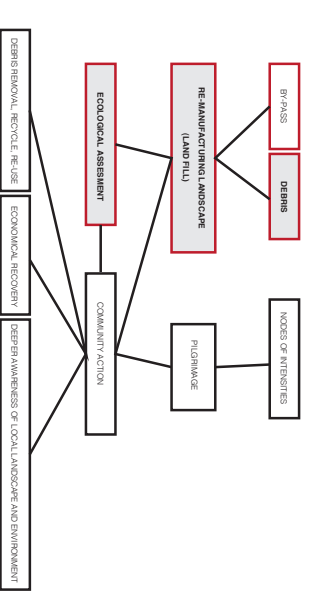
What would be a non-aggressive, subtle way to reveal truth of its past?

We leave a tunnel as a reminder of what had once been engineered, what had existed, and what can never be erased: a scar that is artificially filled to appear natural.

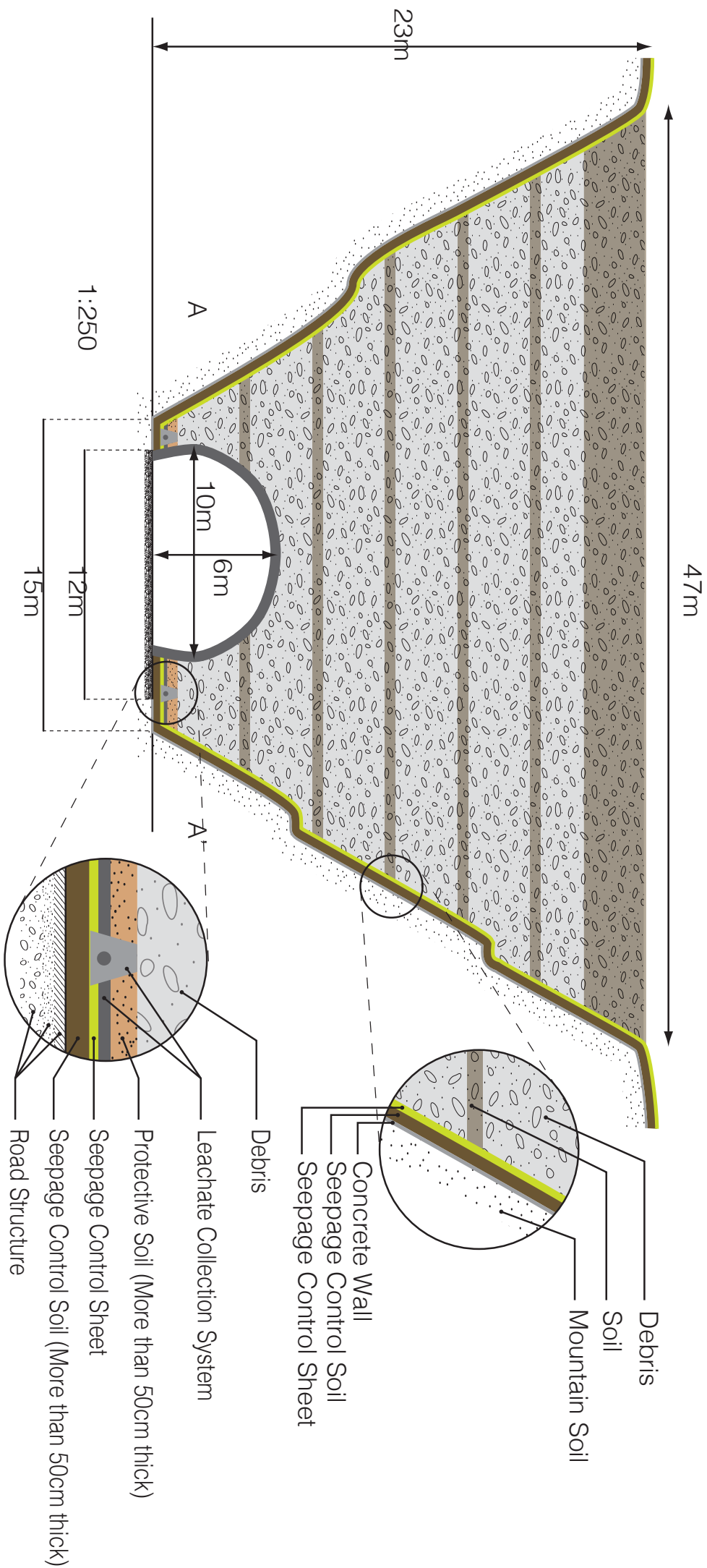
A museum in which one is exposed to the historical record of compacted debris layers that were deposited with hands of a community willing to rebuild their landscape.

私たちは人工的なランドスケープを自然なものとして再構築する。
トシネルは、かつて人工的につくられたもの、存在したもの、消し去ることの出来ないものを記憶にとどめるためのものである。

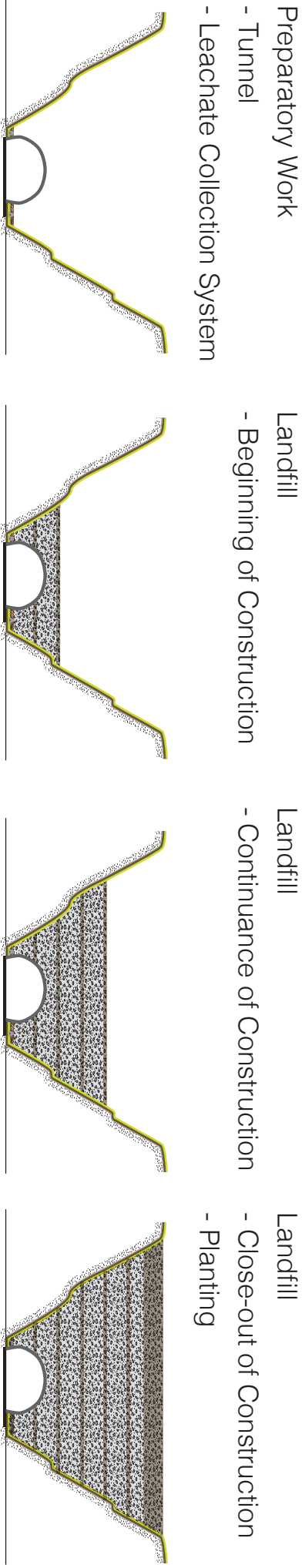
トンネルの中の空間は博物館のように歴史的な記録に触れることが出来る場所にし、瓦礫の層を目の当たりにすることで、ラズボスケープを再生するために行動したコミュニティーの足跡をたどることが出来る。



RE-MANUFACTURING LANDSCAPE

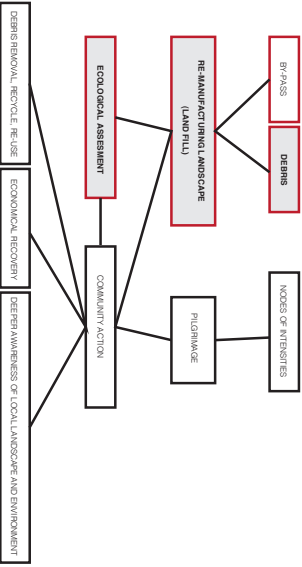
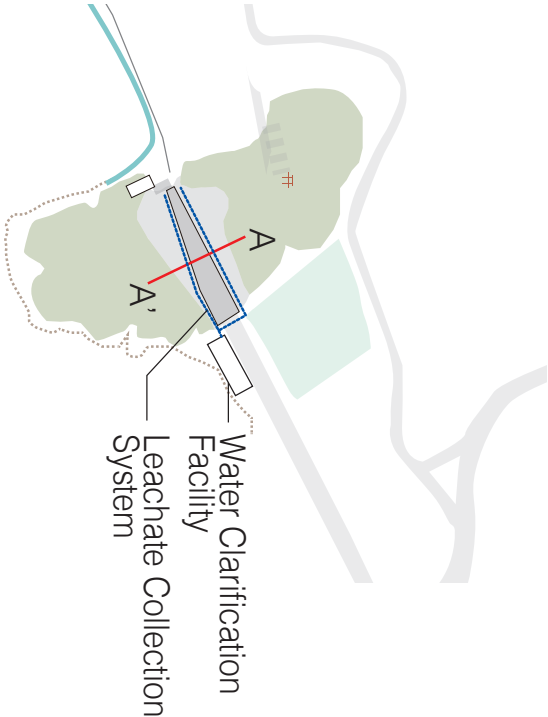


Temporal Phase			
1st year	2nd year	3rd year	4th year

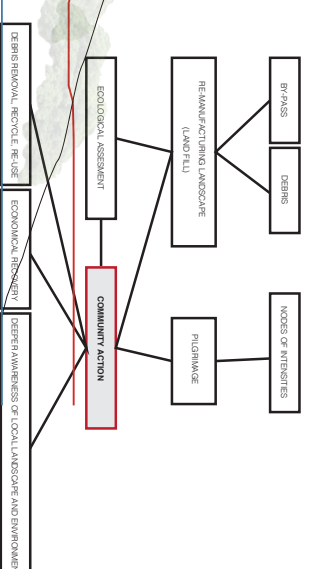
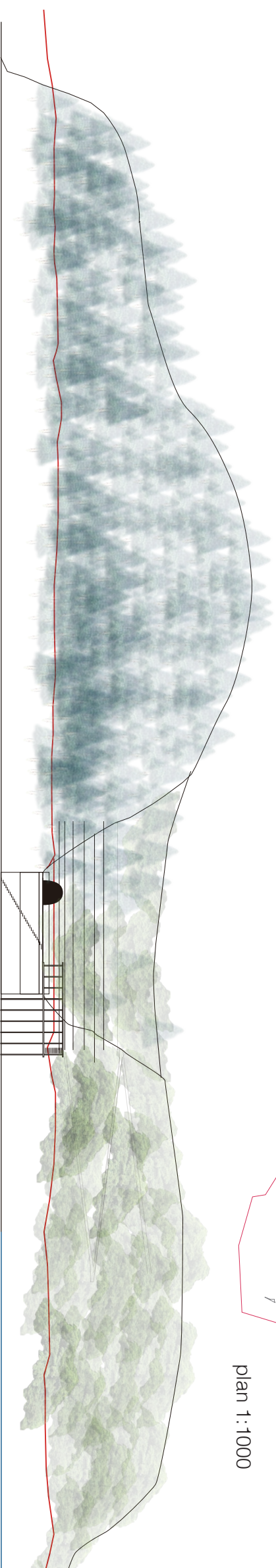
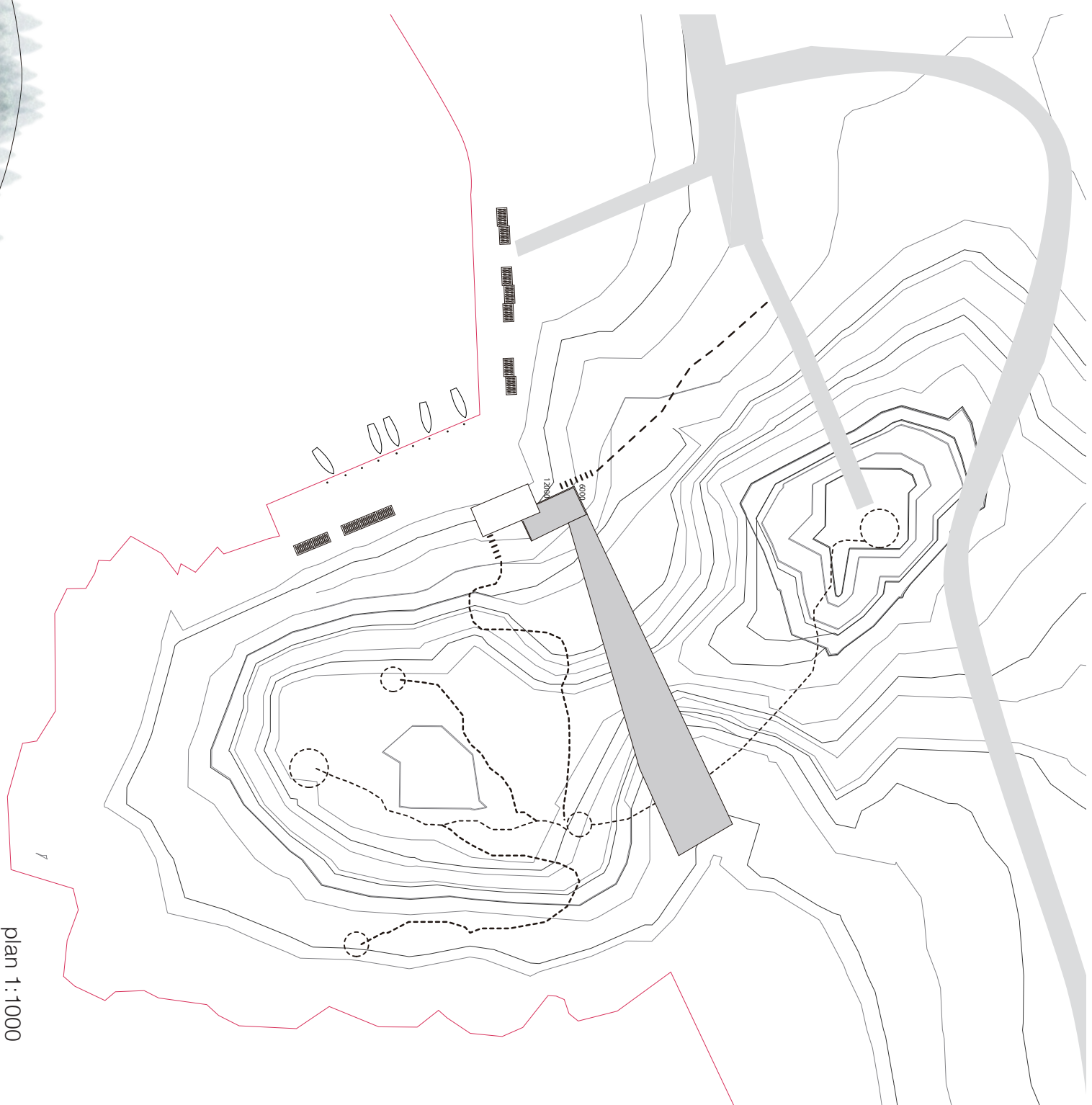
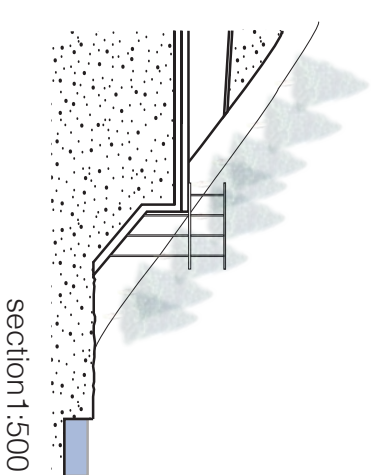
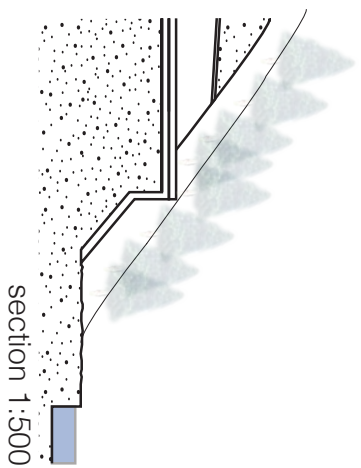


Landfill will be held by means of sandwitch method. Before landfill construction, preparatory work is done in 1st year. Landfill will start from 2nd year and finished in 4th year. Debris might be contaminated. Hence, Leachate collection system is introduced not to leak contaminated water. Monitoring leachate water, necessary countermeasure will be taken.

埋立はサンドイッチ工法により行う。埋立を開始する前の1年目に準備工事を行う。埋立工事は2年目から始め、4年目に終了する。瓦礫は汚染されている恐れがあるため、浸出水収集システムを設置する。継続的に浸出水のモニタリングを行い、必要な対策を講じる。



LANDFILL



This is the point of convergence between at least three very different realities: the *heavily industrial* maneuvering of the landscape contemporary to our times, the smaller scale fishing industrial activity that has always managed to live in symbiosis with the landscape around it and the yet untouched nature of the hill.

It is also a place in which different *social groups* overlap, primarily the local workers on the construction site, at the higher level, and the fisherman, cleaning their boats, down loading the awabi caught from the rocky side of the hill or drying wakame on the dock on the lower site.

このコミュニティカフエは、重々しい現代的な建設現場、ランドスケープと調和した小規模な魚業、未だ人の手がつけられていない自然の丘という三つの異なるものが重なり合う場所となる。また、様々な社会的なグループ、主に高い場所に位置する建設現場で働く地元労働者、低い場所で船の手入れや磯でとれるあわびを荷揚げしたり、わかめを干したりする漁業者が重なり合う場所となる。

For a fisherman it is a place to rest, to observe the winds and the behavior of the sea, to store his nets, or clean his boots.

For a construction worker it is a place to make a break, to speak his word on a community meeting, to meet a fisherman and maybe share a story.

For a pilgrim it is a place to stop, to observe both industries, to learn and to reflect.

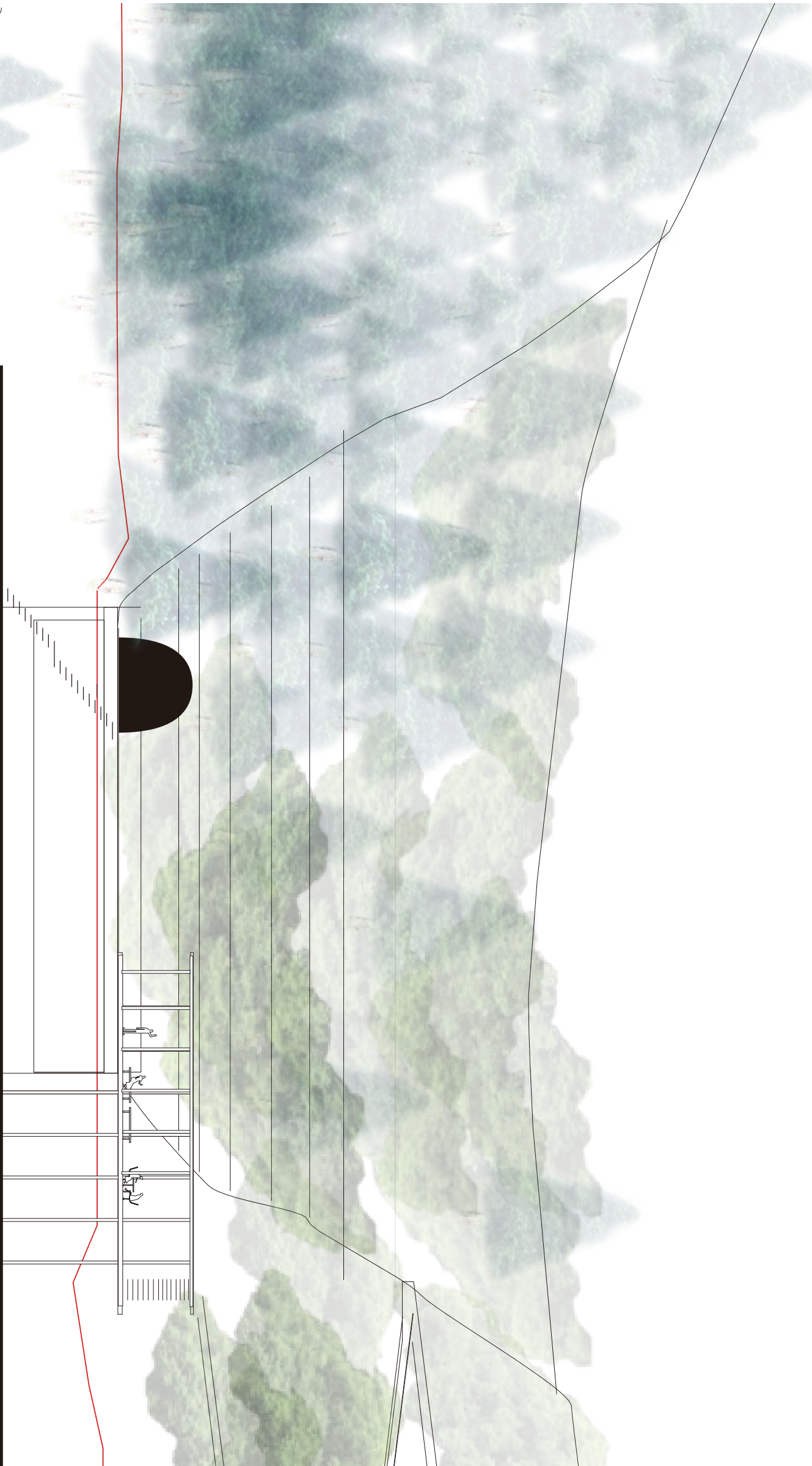
For a tourist, it is a terrace to see a beautiful view.

For all, it is a shade when the sun burns and a refuge when the wind blows and when the sky rains.

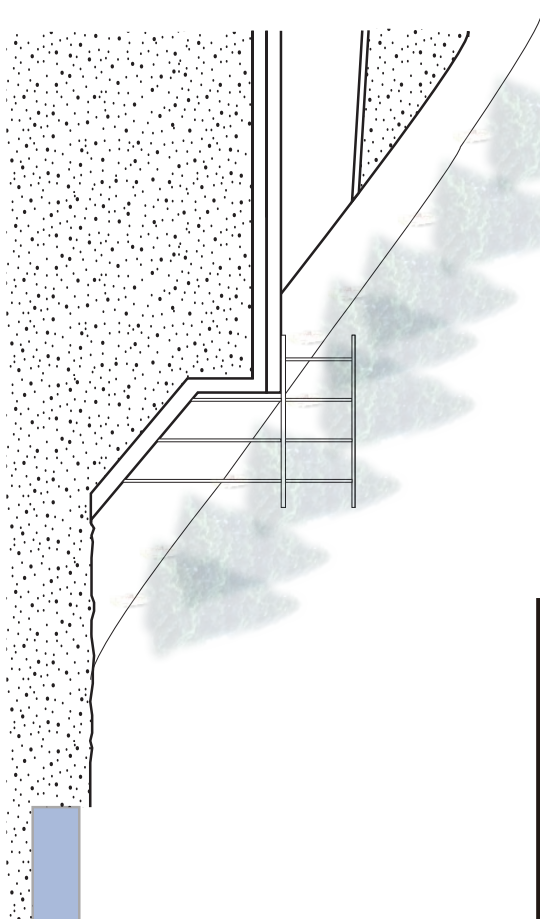
For all, it is a place to stop and let things happen.

この場所は、漁業者にとっては休憩し、海の状況や風向きを観察し、漁業用の網を保管し、長靴を洗える場となる。建設現場の労働者にとっては、休憩しコミュニケーションのミーティングで発言し、漁業者と出会い、話を交わす場となる。巡礼者にとっては、足をとめ、二つの産業を目の当たりにし、学び、そして考えることのできる場となる。観光客にとっては美しい風景をながめることのできる場となる。すべての人々にとって、強い日差しや風雨をしのぐことができる場となる。すべての人々が足をとめ、何かを行う場となる。

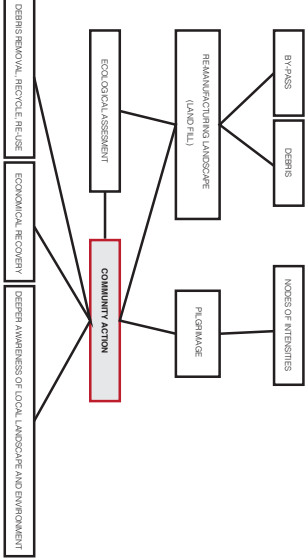
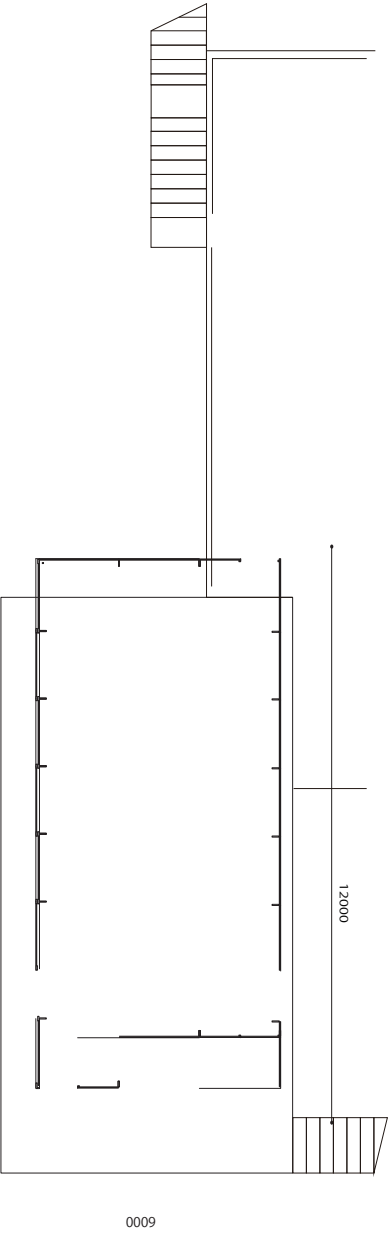
ELEVATION 1:150



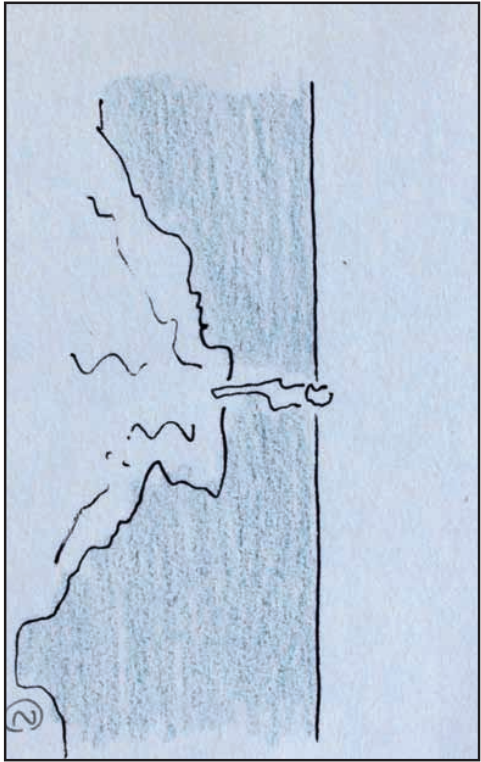
SECTION 1:500



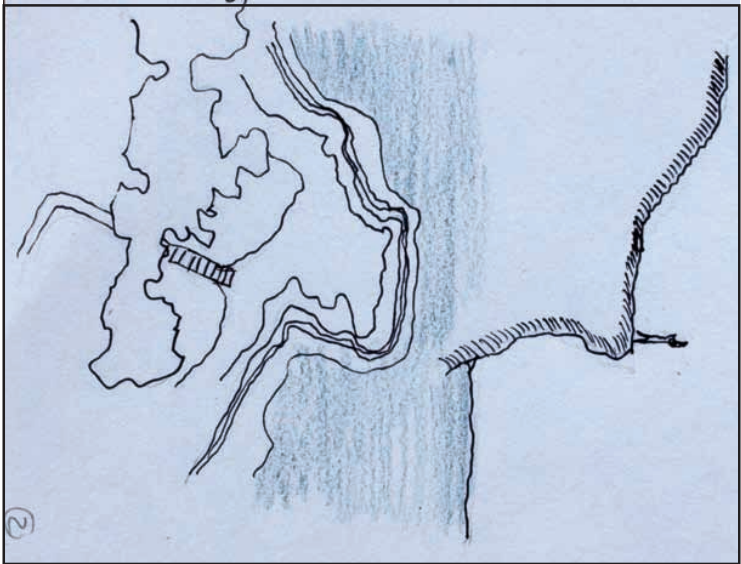
ELEVATION 1:150



COMMUNITY CAFE



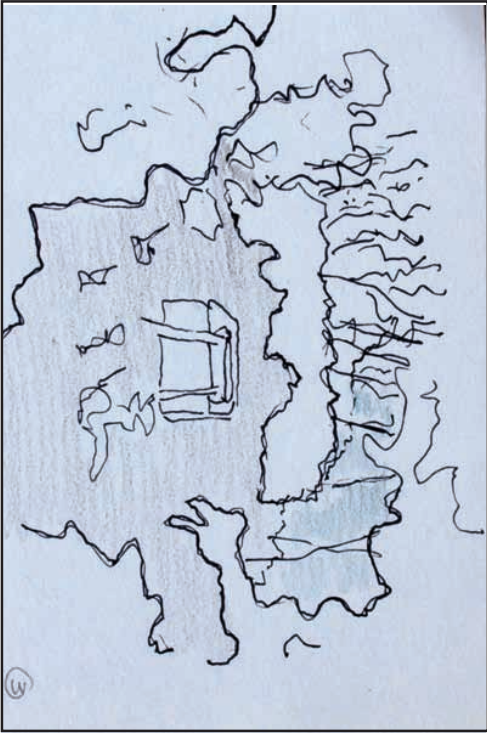
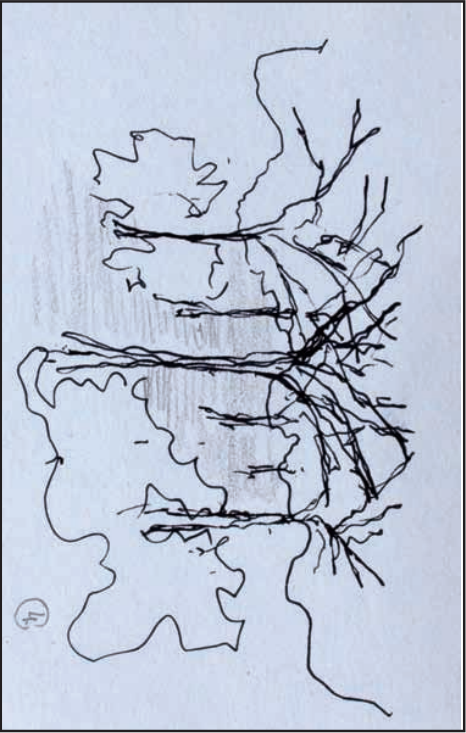
exposure, emptiness, nothingness



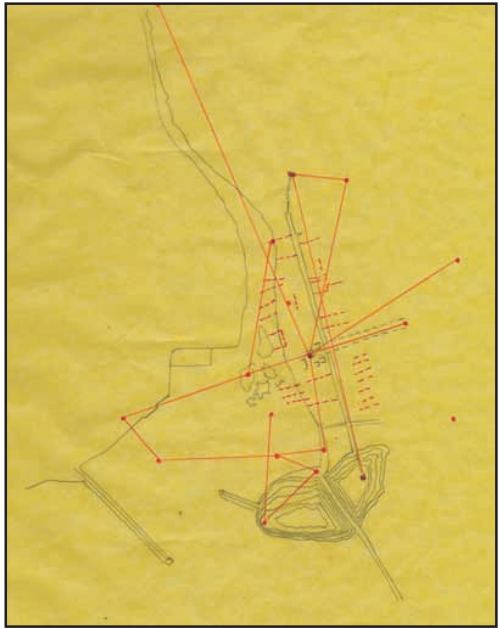
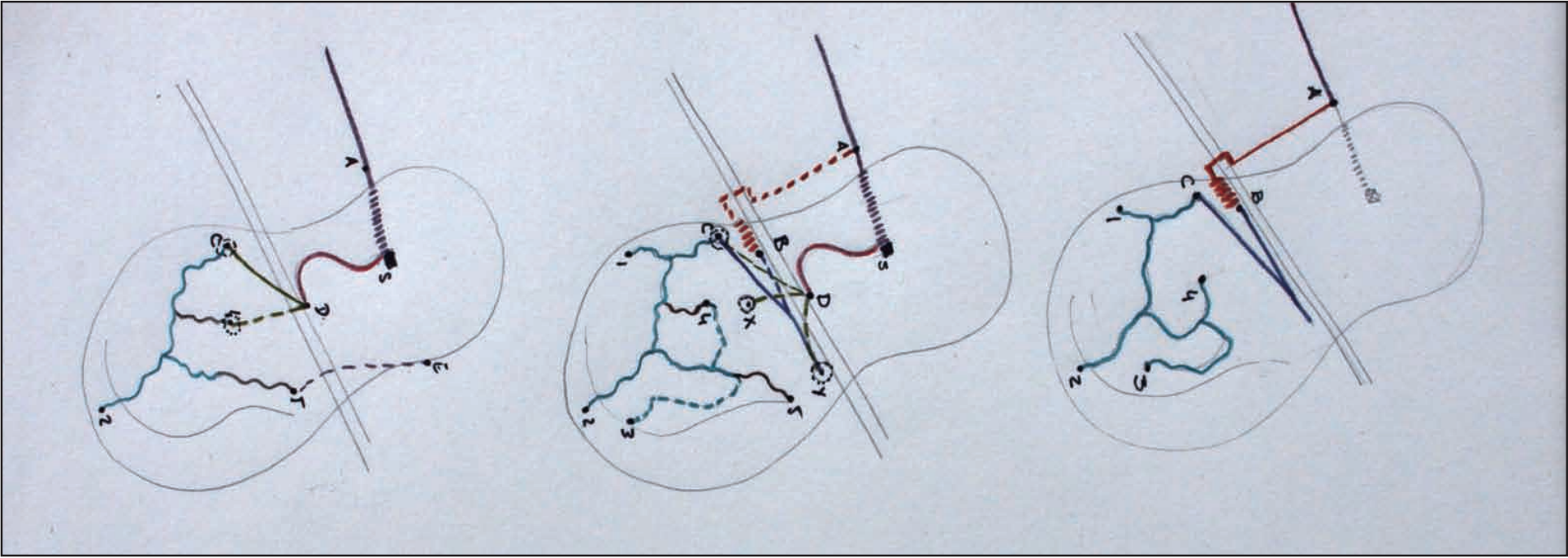
shelter, safety



trees as sculptures, leaves as transparencies



point of encounter between nature and engineered edge



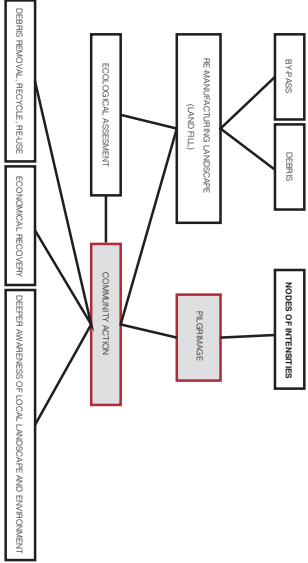
The proposed path is that *artificial* which will *enhance*, *add to*, or *transform* the landscape and people's interactions with it.

It's nothing else than a path. A path that is *temporary*, *mutable* and *transformable* by the people, and by nature, and through time.

By defining the constraints for the people to build from, we offer people an informed choice respectful of landscape and heritage.

Observatories in which *transparencies*, *seclusion*, *exposure*, *shelter*, *solitude*, *absence*, *safety*, *danger*, *emptiness*, ... are to be found.

提案する道はランドスケープとその場所への人間の関わり方をより良いものにするために加えられるものである。道以外は何もつくらない。道は、一時的のもので人々や自然によって時間とともに変化していく空間を構築する際の制約条件を明確にすることにより、地域の人たちにランドスケープへ敬意を込めた選択肢を与えている。



PURELY LANDSCAPE